

a Mademoiselle
MARIE BLANC

PREMIER AVEU

MORCEAU DE SALON

POUR

PIANO

PAR

HENRI RAVINA

OP. 40

11673

Fr. 3

Propriété des Éditeurs

Milan F. Lucca

Firenze, Dacca Chiasso, Estere Treviso.

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PREMIER AVEU.



À Mademoiselle

Marie BLANC.

E. RAVINA. Op. 40.

M.M. ♩ = 160.

Allegro con
Fuoco

ARDITO

Musical score for "Premier Aveu" by E. Ravina, Op. 40. The score is in G major (one sharp) and common time (C). It is marked "Allegro con Fuoco" with a tempo of M.M. ♩ = 160. The piece is in 2/4 time and consists of five systems of music.

The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con Fuoco" and the time signature is common time (C). The first measure is marked "ARDITO". The first system includes dynamic markings *ff*, *sf*, and *mf*, and pedal markings "Ped." and "Ped.".

The second system continues the piece, featuring a *Dim...* (diminuendo) marking and a *p* (piano) dynamic. It includes a *ff* (fortissimo) marking and a *sf* (sforzando) marking. Pedal markings "Ped." and "Ped." are present.

The third system includes a *sf* (sforzando) marking, a *mf* (mezzo-forte) marking, and a *Dim...* (diminuendo) marking. It features a *p* (piano) dynamic and a *mf* (mezzo-forte) marking. Pedal markings "Ped." and "Ped." are present.

The fourth system includes a *p* (piano) dynamic, a *Cre...* (crescendo) marking, and a *scen...* (scenariando) marking. It features a *do* (do) marking and a *p* (piano) dynamic. Pedal markings "Ped." and "Ped." are present.

The fifth system includes a *mf* (mezzo-forte) marking, a *f* (forte) marking, and a *p* (piano) marking. It features a *e* (e) marking and a *p* (piano) marking. Pedal markings "Ped." and "Ped." are present.

The score is numbered "T 41673 T" at the bottom.

Grazioso

Cre scen do

f

p

Legatissimo

Ped.

Ped. 1

f Marcatissimo

Ped.

Ped.

Ped.

Ped.

Mormorando.....

Una corda

ff

p e

Dim.....

poco.....

a.....

poco.....

Ped.

ppp

Rallen.....

tan.....

do

Ped.

*Con tenerezza***Tempo meno mosso** (♩ = 80)

Tre corde

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *pp* *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Una corda *sf* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp *Dimi* *nu.....en do* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Tre corde

mf Cantando espressivo e ben accentato

Ped. \oplus Ped. \oplus Ped. \oplus

F

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Cres. Furioso ritardando

Ped. \oplus Ped. \oplus Ped. \oplus

a Tempo Calmato

Cre. scen. do

Ped. \oplus Ped. \oplus

poco a poco

Ped. \oplus Ped. \oplus

The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a *Cre...* and *scen...* marking. The bass staff has a *Ped.* marking.

System 2: The second system continues the melodic and harmonic development. The treble staff has a *do* marking. The bass staff has a *secca* marking and a *Ped.* marking.

System 3: The third system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a *pp* marking and a *Una corda* marking. The bass staff has a *Ped.* marking.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a *Rall...* marking. The bass staff has a *pp* marking and a *Ped.* marking.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff has a *Tre corde* marking. The bass staff has a *Cre...* and *scen* marking. The system concludes with a *do* marking and a *Ped.* marking.

Performance Instructions:

- a Tempo*
- Dolce e legatissimo*
- Appassionato*

Dynamics:

- pp* (pianissimo)
- f* (forte)
- FFF* (fortissimo)
- secca* (staccato)
- Una corda* (soft pedal)
- Tre corde* (three strings)

Pedal Markings:

- Ped.* (pedal)

a Tempo
Con fuoco

First system of musical notation. Treble and bass staves. Includes markings: *Slargando*, *ff*, and multiple *Ped.* (pedal) markings with diamond symbols.

Second system of musical notation. Treble and bass staves. Includes markings: *sf* (sforzando) and *Ped.* (pedal) markings with diamond symbols.

Third system of musical notation. Treble and bass staves. Includes markings: *Una corda*, *fff*, *p subito*, *pp*, and *Ped.* (pedal) markings with diamond symbols.

Fourth system of musical notation. Treble and bass staves. Includes markings: *ppp*, *p*, *e*, and *Ped.* (pedal) markings with diamond symbols.

Fifth system of musical notation. Treble and bass staves. Includes markings: *Cre...scen...do*, *mf*, *Dimi...nuen...do*, *pp*, and *Ped.* (pedal) markings with diamond symbols.

pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp *mf*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tre corde
sf *ff subito e brillante*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Una corda
pp subito
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dolce
ppp *Tre corde* *Cres...*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

[illegible]